

General Music Grades K, 1, 2 and 3

Blends singing voice with others

Exceeds	Meets	Nearing	Below
Consistently sings while listening and blending singing voice with others	Usually sings while listening to and blending singing voice with others	Often sings more loudly or softly than others	Does not attempt to blend singing voice with others

Sings expressively

Exceeds	Meets	Nearing	Below
Consistently uses singing voice to express thoughts and emotions	Usually uses singing tools to express thoughts and emotions	Sings with little expressive qualities	Uses no expressive qualities while singing

Responds to cues of the conductor

Exceeds	Meets	Nearing	Below
Consistently responds to expressive musical cues from conductor	Usually responds to expressive musical cues	Demonstrates a basic understanding of expressive musical cues	Does not respond to musical cues of the conductor

Maintains a steady beat

Exceeds	Meets	Nearing	Below
Consistently plays or claps with a steady beat	Usually follows the tempo of the class when clapping or playing instruments	Plays or claps with a steady beat less than 50% of the time	Claps or plays instrument faster or slower than the ensemble

General Music

Grades K, 1, 2 and 3

Reads and understands simple musical notation

Exceeds	Meets	Nearing	Below
Consistently uses standard musical notation when performing or composing music	Demonstrates some awareness of musical notation understanding	Needs frequent teacher direction for common musical notation	Does not use or understand common musical notation

Uses appropriate music terminology

Exceeds	Meets	Nearing	Below
Communicates musically using appropriate musical terminology	Uses appropriate music terminology with occasional prompts	Demonstrates a beginning understanding of music terminology	Has little or no knowledge of appropriate music terminology

Responds to music through movement

Exceeds	Meets	Nearing	Below
Moves appropriately to various music styles and genres	Demonstrates some knowledge of proper movement	Demonstrates a beginning understanding of appropriate musical movement	Has difficulty moving to different types of music

Relates music to history, cultures and other disciplines

Exceeds	Meets	Nearing	Below
Demonstrates knowledge of music history and cultures through a variety of methods	Demonstrates some awareness of music history and cultures in performance and discussion	Demonstrates a beginning understanding of music history and cultures in performance and discussion	Does not relate music history with cultures within class

Demonstrates appropriate audience behavior for the style of music performed

Exceeds	Meets	Nearing	Below
Consistently responds appropriately to different types of music	Usually responds appropriately to different types of music	Demonstrates a basic knowledge of different types of responses required	Has difficulty with proper audience behavior and responses

General Music Grades 4, 5 and 6

Blends voice in unison and two part singing

Exceeds	Meets	Nearing	Below
Consistently sings while listening and blending with others	Usually sings while listening and blending singing voice with others	Often sings more loudly or softly than others	Does not attempt to blend singing voice with others

Responds to cues of the conductor and sings expressively

Exceeds	Meets	Nearing	Below
Consistently uses singing voice and follows the conductor to express thoughts and emotions	Usually uses singing tools and follows the conductor to express thoughts and emotions	Rarely watches the conductor and sings with little expressive qualities	Ignores the conductor and uses no expressive qualities while singing

Plays simple accompaniments while other children sing

Exceeds	Meets	Nearing	Below
Consistently uses classroom instruments to play an appropriate accompaniment	Can usually play the appropriate grade-level accompaniment	Can rarely play the accompaniment that keeps up with class singing	Cannot accompany class singing using classroom instruments

Experiences a variety of classroom instruments

Exceeds	Meets	Nearing	Below
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General Music Grades 4, 5 and 6

Uses standard symbols to notate music

Exceeds	Meets	Nearing	Below
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Reads and understands musical notation

Exceeds	Meets	Nearing	Below
Consistently uses standard musical notation when performing or composing music	Demonstrates some awareness of musical notation understanding	Needs frequent teacher direction for common musical notation	Does not use or understand common musical notation

Identifies various instrumental sounds

Exceeds	Meets	Nearing	Below
Consistently identifies instrument sounds from all instrument families	Identifies instrument sounds from most instrument families	Needs frequent prompts and reminders to identify instrument sounds	Cannot identify instruments by their sounds

Uses appropriate music terminology

Exceeds	Meets	Nearing	Below
Uses appropriate musical words to describe compositions and sounds	Is aware of most of the accepted music terms	Requires prompts and teacher direction to use accepted music terms	Has no functional knowledge of accepted music terms

General Music Grades 4, 5 and 6

Responds to music through movement

Exceeds	Meets	Nearing	Below
Moves appropriately to various music styles and genres	Demonstrates some knowledge of proper movement	Demonstrates a beginning understanding of appropriate musical movement	Has difficulty moving to different types of music

Experiences and performs music from diverse cultures and historical periods

Exceeds	Meets	Nearing	Below
Demonstrates an understanding of the origins of different styles of music	Demonstrates some knowledge of the origins of different music styles	Understands that some music did not begin in our culture	Does not understand differences in musical origins

Demonstrates appropriate audience behavior for the style of music performed

Exceeds	Meets	Nearing	Below
Consistently responds appropriately to different types of music	Usually responds appropriately to different types of music	Demonstrates a basic knowledge of different types of responses required	Has difficulty with proper audience behavior and responses

Relates music to history, cultures and other disciplines

Exceeds	Meets	Nearing	Below
Demonstrates knowledge of music history and cultures through a variety of methods	Demonstrates some awareness of music history and culture in performance and discussion	Demonstrates a beginning understanding of music history and cultures in performance and discussion	Does not relate music history with cultures within class

General Music

Grades K, 1, 2 and 3

Demonstrates respectful and cooperative behavior

Yes	No
Consistently demonstrates respectful behavior (mark this if the child is respectful most of the time)	Inconsistent or is not demonstrated

Demonstrates positive attitude and effort

Yes	No
Consistently demonstrates positive attitude and effort (mark this if the child demonstrates positive attitude and effort most of the time)	Inconsistent or is not demonstrated

Follows class rules

Yes	No
Consistently follows class rules (mark this if the child follows rules most of the time)	Inconsistent or is not demonstrated

Participates in school performances

Yes	No
Consistently participates in school performances (mark this if the child participates most of the time)	Inconsistent or is not demonstrated

General Music

Grades 4, 5 and 6

Demonstrates respectful and cooperative behavior

Yes	No
Consistently demonstrates respectful behavior (mark this if the child is respectful most of the time)	Inconsistent or is not demonstrated

Demonstrates positive attitude and effort

Yes	No
Consistently demonstrates positive attitude and effort (mark this if the child demonstrates a positive attitude and effort most of the time)	Inconsistent or is not demonstrated

Follows class rules

Yes	No
Consistently follows class rules (mark this if the child follows rules most of the time)	Inconsistent or is not demonstrated

Participates in school performances

Yes	No
Consistently participates in school performances (mark this if the child participates most of the time)	Inconsistent or is not demonstrated